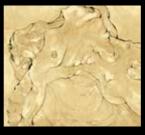
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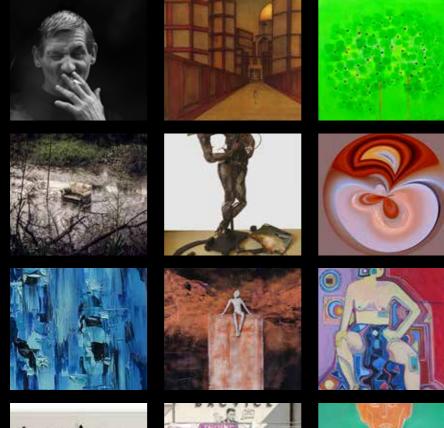




















Jelmoni gallery

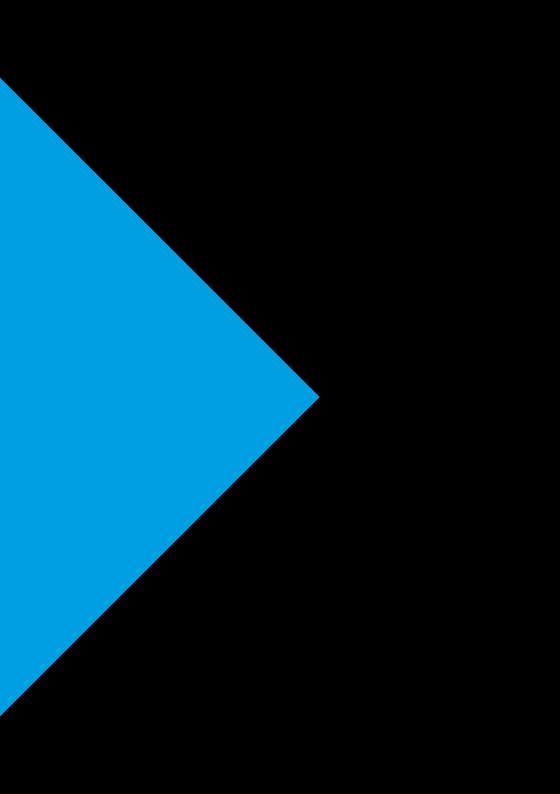
Organised and cured by Elena Jelmoni



artists

MARCELA FALCONE
MAURIZIO IAZEOLLA
MARIA RITA ONOFRI
SALVATORE MILANO
BRITTA CIANFERONI
ADRIANO PEROTTI
DIEGO BOIOCCHI
MAURIZIO BOTTI
CASSANDRA BASILE
ALBERTO RAFFAELI
LUIGI SIMONETTA
MARIA MICOZZI
MARCO CARATELLI

NICOLETTA GATTI
ENKE CAECILIE JANSSON
TOVE ANDRESEN
CLARA VILLAR PAOLETTI
GIUSEPPE OLIVA
GABRIELE BONO
LUIGI AMBROSETTI
GIANFRANCO D'ANDREA
DANIELE DELL'ANGELO CUSTODE
GIANFRANCO AMODEO
YOLANDE DESCOMBES
DANIEL MCKINLEY





As an imaginary archive of what was once, or what might have been, it can be said that I portrayed the rotten attractions of a forgotten amusement park, a car cemetery or an abandoned bottler in the heart of my home town. It also can be read as a contemporary ruin or a temporary mirage, devoid of traffic or spectators, where time preserves the emerging landscape. This Spaces that generate a void, solitude or abandonment sensation are a devastated universe in which I am present and represented. Where I escape, where everything is quiet as if time has stopped. My deepest commotion feelings. It is my mental world almost oneiric.



Maurizio lazeolla was born in 1955 in San Giorgio la Molara; he's a Neurologist and lives in Benevento (Italy). Travel enthusiast, he started as teenager taking pictures with film cameras and developing and printing his own photos in the darkroom. The favorite themes are landscapes, especially at sunrise and sunset, and the water is the element that is present in almost all such images. The black & white pictures and snapshots of faces and situations captured in the course of his travels represent a characterizazion of his production iconography. Among the Artists who have contributed to his formation: Giovanni De Noia, Mario Ferrante, Luigi Mastromarino, Angelo Orsillo. He's a member of the "Associazione Medici Fotografi Italiani (AMFI)". He's a member of the Academy of Photography "Julia Margaret Cameron" in Benevento. In 2015 he partecipated as a AMFI member at the Exhibition "Nourishing the Optical Soul" (February 28 - March 21, 2015) at "Linea Spazio Arte Contemporanea" Gallery in Florence and at Biennale Internazionale d'Arte Contemporanea "Art and the Polis" (October 17 - 25, 2015) at Fortezza Da Basso in Florence, both in the X Florence Biennale, Third place in Section "Critics Award" in the 33rd Competition Ad-Art (01/20/2016) with photo titled "Personaggi di Lubjana". He participated in the Second International Art Fair Tokyo (Omotesando Hills, May 13 to 14, 2016). He participated in the exhibition "Rio Art" -Art Olympics was held in Ipanema, Rio de Janeiro August 4 to 21, 2016, at the invitation of "Spoleto Art".



I studied at "Institut of Arts" and "Academy of Arts" in Rome. In the course of the years I experienced painting and goldwork (even silver, copper and aluminium) and this led me to the creation of a new technique, able to join colours to metals. This personal technique is due to a deep knowledge of several elements that, combined together, give rise to a feeling of armony and wormth. Since many years I always tried to find new ideas and, in my opinion, the serrounding nature has always been our best teacher.



He was born in 1942 from a Neapolitan family; he is graduated in Medicine and Surgery at the Catholic University in Rome. Since 1974 he has lived in Brescia, where he worked as a thoracic surgeon at Spedali Civili until 2008. He performed his activity as a photographer at the National Museum of Photography in Brescia and he was awarded several prizes and high lightings. At the San Faustino contest by Civiltà Bresciana Foundation in 2013, he was awarded a special prize for photography. One of his compositions was selected as a finalist for the "Premio Nocivelli 2014", who is a competition consecrated to the development of contemporary art in Italy. Solo Exhibitions of digital art: In May 2013 at Brescia; in October 2014 at Serle (Brescia); in January- February 2016 at Brescia; in May at Maderno, Lake Garda.

Group exhibitions: in 2016 at Milan, Genoa, Rome. He has dedicated several years to digital art, elaborating his own pictures to create something different from them. He currently makes mainly make conceptual works, printed in fine art on Hahnemühle, and glued on hard frames. Recently he use the print on ChromaLuxe photo panels.

Emotional art

Salvatore Milano's works are original pictures that are born from study and experimentation, going beyond the figurative model. The artistic standard contains a fascinating chromatic composition that stimulates fantasy and creativity.

Nothing is clear and complete, interpretation is not imposed, so that intense suggestions can arise in the observer from their depth, until they confer a personal interpretation that completes the work. We can predict that a similar and independent evocative effect can arise in a wide group of consumers. In that way emotional art is fulfilled.



Passionate about art as a child, the artist Britta Cianferoni feels a vital need to paint and express herself with colors. Capturing instincts and fixing them on canvas.

Britta Cianferoni was born in Germany in 1973, where she started the first studies in art and design advertising. In 1992 at age 18 he moved to Paris, where he lived for 13 years, he studied Plastic Arts at the Sorbonne and worked as a stewardess for Air France and Lufthansa. Her early works are strongly inspired by the travels in the Caribbean, Polynesia, South America and Africa, figurative and very colorful. Most of these works are in private collections.

The paintings of the artist Britta Cianferoni are very influenced of visual and emotional reality. Elegance of colors, mixture of light and natural materials, like wood, stones and sand paper, the theme of the birch tree are language of poetry. (Edgar Allen Poe, Paris 13/11, Je T'aime).

Currently, the artist seeks a synthesis of color, material and light, speaking the language of poetry, everything is interwoven between dream and reality. "Splish splash", a silent landscape of a winter stream or remembering the night of November 13th, 2015 in Paris. She decided to incorporate in her paintings visual and emotional reality, elegance of colors, as a breath of life, to feel free with his thoughts.



Adriano Perotti was born in 1957 in Piacenza, the town where he currently lives and works. He is still a teenager when his curiosity leads him to attend the studio of a professional photographer who returns all his enthusiasm imparting the secrets and techniques of the art of writing with light.

Years of training, the first camera and the experience of the darkroom, represent the next stages of a journey that will bind Perotti to photography, empathetically and professionally. He studies with good results at the Gazzola Arts Institute of Piacenza where he makes in-depth studies of the figure and at the same time he starts his early works in industrial and advertising photography.

In this area that he still follows, he has achieved remarkable skills in post-production techniques, specializing in digital image processing. He is now a teacher for photography courses and photo editing.



Diego Boiocchi, aka Moho, was born in Stradella (PV) - Italy, the day 23 September 1971, and he actually lives in a little town named Zenevredo, near the city of Pavia.

In Zenevredo is placed his atelier named "Moho lab", in Gallini street, at the ground floor of an ancient historical building owned by his family, where it was born an important Italian writer, Carlo Alberto Pisani Dossi, Poet of the literary movement "Scapigliatura".

In the atelier, his art-works are made by different techniques: oil on canvas, digital art in finger painting, acrylics, watercolors and he creates his own techniques named "Bit Fresco" and "Bit Wax". In the same laboratory he composes music, that he performs on Yamaha Grand Piano, he edit and records. One music for each art-work.

With a strong curiosity and interested in different fields of knowledge and art, he studied piano (Master Ennio Poggi), composition, orchestration, painting (Master Egidio Demelli), engineering (he is a civil engineer), and he has traveled to many remote locations, preferring India, Nepal, Kashmir to western destinations, appreciating the culture and approach to life.

Diego since 2014 made a lot of personal and collective exhibition, in Italy and abroad, from Stradella, Pavia, Piacenza, Maranello, Bologna, Spoleto, Venezia, Milano, Palermo, to Vaticano, Spa, Miami, Paris, New York, Washington, Los Angeles, Tokyo... with important curators (Vittorio Sgarbi, Elena Jelmoni, Daniele Radini Tedeschi, Maria Grazia Todaro, Salvatore Russo, Mary Sperti, etc.) in various locations, with important galleries in international art fairs.



Maurizio Botti was born in Piacenza in 1952. After classical studies he obtained a degree in Medicine in 1977, and has practised as a physician to this day.

By means of study and frequent visits to museums and art galleries he lives his passion for art and in the 90's he begins to paint, referring to this as a "belated inclination".

He meets and associates with some of the most important artists of Piacenza, from which he acquires various painting tecniques and thereafter attends the Gazzola Institute of Art of Piacenza.

After having painted in utmost discretion for many years in 2004 he has the opportunity of a public presentation by enrolling in an art competition "Magie del Natale" (Xmas Magic) organized by the Braceschi Art Gallery of Piacenza coming second place in the painting section. In 2005 he takes part in the same competition, this time as 1st place winner.



Cassandra Basile was born at Cassano allo Ionio (Calabria, southern Italy) on 1 February 1988. She graduated in Philosophy and the Shape of Knowledge at the University of Pisa, where she is currently performing her Ph.D. studies in Philosophy.

A self-taught artist, she began her career with tempera painting on plywood; in 2003 her work shifted to oil painting on canvas that she is still using now.

She debuted with tempera paintings that created a strong chromatic impact, in a somewhat Van Gogh impressionist style, but when she began using oil paint, she also changed style and subjects. From landscapes, flowers, stormy seas, the artist turned to representing the unconscious, with dreamlike scenes and surreal imagery. She used strong colours and acid tones to emphasize particularly emotional states of mind, but she has never completely abandoned references to nature, for example the tree theme, which appears in many paintings of her second phase of work.

She has shown her works in two personal exhibitions, the former titled First work: Nature at Cassano allo Jonio in 2007, the latter titled Dualisms in Pisa in 2014.

In November 2015 Mondadori published the catalogue Nuova Arte with two of her paintings. In February 2016 she was given a career award (V edition) by Galleria d'Arte Centro Storico of Florence.

In October of 2016 she exhibited one of her paintings at the Banca Mediolanum Art Gallery in Padova with the art critics Vittorio Sgarbi and Giorgio Grasso as special guests.



Born in 1959, I live in Chiaravalle Marche (Italy). Married to Cinzia since 1986, when I obtained a degree in Business Administration, I have two daughters, Cecilia and Eugenia. Driven by a passion for the sea, in 1982 I went on holiday to the Maldives, bringing with me a Nikonos-IV, the mythical underwater camera. From there began my interest in photography. In the '80s I made mainly black&white and I participated in many photo contests. In 1989 one of my photos was published in the yearbook photographic of FIAF, but I interrupted the activities to coincide with the birth of my first child.I restarted at the end of 2011, in the digital age. The new cycle has seen me involved in some solo and group exhibitions, I was guest of various circles of the Marches and I had publications in specialized magazines and a paragraph in the book "Fotografi nelle Marche dal dopoguerra a oggi" ("Photographers in the Marches since the postwar to date") by Vincenzo Marzocchini. In my palmares I can list four finals, two with mention, in the last five editions of FIAF event "Author of the Year Marche", the third place in the contest of National Geographic Italy in 2015 and a new publication in the yearbook photo FIAF in 2016 after 27 years from the first one.



Luigi Simonetta was born in Pavia in 1941 and lives between Rome and Paris. He is a self-taught painter, and attended free academies mostly in Rome and Paris. He also attended the master classes of engraver Riccardo Licata and others at Atelier Aperto in Venice. He has had fifteen personal shows in various Italian galleries and participated in several collective shows in Italy and elsewhere. In his works he nourishes a critical gaze upon the contemporary world with an original re-interpretation of themes and images from history, myth, and archetypes.



Maria Micozzi was born in Tolentino, Macerata, on June 5th, 1939. Since her early youth, she showed an early and clear creative talent, by recognising painting and sculpture as means of expression specific of herself, in spite of the fact she never attended a School of Arts, due to family reasons.

She took up classical studies, enrolling later to the Faculty of Mathematics and Physics at Milan University.

Later, always in Milan, she cultivated the most beloved studies of Philosophy first, followed by the ones in Neuropsychology and Psychoanalysis. Last but not least, she studied Epistemology, concentrating on the theory of the "Complex Systems", according to Gregory Bateson's "relational" concept.

Nevertheless, in her formation of self-taught woman, she never abandoned the artistic communication.

Her way of painting combines a superb pictorial quality, on the traces of the great tradition of Renaissance, along with the experiencing of unheard-of formal - technical solutions, akin to the spirit of the conceptual vanguard artists.

Her first exhibition took place in 1963, but it's since 1985 that she Became a professional artist, always close to painting and sculpture.

Here are some of the critics who took a great interest in her work: Pierre Restany, Marcello Venturoli, Giorgio Di Genova, Federico Zeri, Paolo Levi, Rossana Bossaglia, Floriano De Santi.



One of Siena's most talented young artist's. Marco Caratelli, is on a mission to protect and preserve the historic practice of creating original pieces of art using ancient methods and traditional techniques with modern point of view. Marco Caratelli was born in Siena in 1979 and graduated from the Istituto d'Arte in Siena and the University "History of Art".

He has participated in several one-man and group exhibitions and today he paints and sells traditional Sienese paintings, replicating the work of the great Sienese painters of the Middle Ages and the Renaissance with modern style.

His special feature is the egg-yolk tempera technique, as described in the famous manual on painting by Cennino Cennini (14th century).

Marco carries out his art work following the best pictorial traditions:

the color pigments he uses are absolutely natural and historically accurate.

He uses no chemical or synthetic materials but rather egg tempera (a mixture of yolk and pigment) in order to produce the same kind of paint used in the Middle Ages and the Renaissance. The decorative patterns, halos and other gold embellishments are created using "bulini" or "punzoni," which are small steel punches with handmade images on the tips. The wood used by the panel painter is critical in achieving the refinement of the finished

painted panels.

The timber has to have very distinctive features: it must be aged by at least 30 years. The gilding is made of thin 24k gold leaf, which does not tarnish. The gold leaf is applied over a coat of "bolo armenico" (a mixture of red clay and water), which in turn is spread over a layer of gesso or plaster. Marco's work has achieved great recognition and his use of historical methods is greatly respected.

Visiting his studio you will find yourself immersed in an ancient form of craftsmanship where his icons and panels are truly breathtaking.



The artist Nicoletta Gatti was born in 1959 in Tortona , italy. Her father Umberto was a painter, from whom she inherited her passion for painting and art in general. Shehe attended the Academy of Applied Arts in Milan.

She attended a painting course at the school of art Arvi.ma of Pavia, where she was able to perfect, alongside the painter Monica Anselmi, the technical teachings which she had already been exposed to in the past at her father's studio.

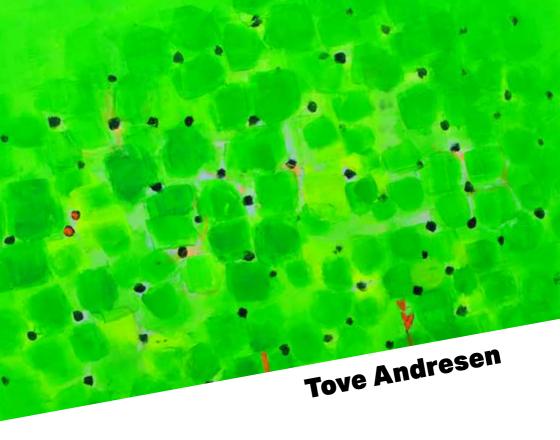
Through the works of Itten she began to study colour theory, and accurately observed its single mode of expression, apprehending the correspondence between primary and secondary colors, and between warm and cold tones, making her able to independently develop her own route.

Than she attended a course of Chromatology led by the artist Marco Casentini at the Academy of Brera in Milan where she showed her first works.

Research of the chromatic balance becomes the fundamental element, and by taking an inverse route, the drawing is dictated by the colors that create the real structure of the painting. The years between 2000 and 2015 are experimental ones, her "modus operandi" is in continuous transformation by which she structures her pictorial language.



Born january 15th 1968, Eutin/Germany. In the age of 14 Enke Cäcilie started intensivly drawing and painting, always fascinated by and focused on portraits. Her talent was early discovered, so that she worked on portraits commissions (in style variations) in the school time. She studied graphic design: at the Kunstschule Alsterdamm, Hamburg at the Werkkunstschule Lübeck. In 1990 she finished her studies with the diploma "graphic design". She worked for more than 15 years in companies and advertising agencies as art director and became a marketing specialist for several brands and culture/charity events. This world of advertisement influenced her view on the portrait also. Apart from study and profession she developed her work as a free artist. She mastered the craft of portrait and changed into a more expressive style. Her colourful interpretations of faces and situations give the impression of power & optimism and sometimes irony & humor. Enke Cäcilie is presented in international exhibitions & galleries and won the special price of Art Biennale Firenze 2016.



Education as Embroidery Designer in Business. Full-time high school - and art teacher. Education as arttherapist. 1980 - 2005 Debut and ongoing participation by invited exhibitions. 2005 - Professional artist with exhibitions in Denmark, Sweden, Italy, France, Spain. Portugal, Holland, Austria, USA. Won several awards in Italy and USA 2015. Author of Form and Composition 1979 Form and Fantasy 1982. WHAT DO I LIKE? Works as color music in space Poems in progress and extent. WHAT IS IMPORTANT FOR ME? The light - light and love Color play - harmony Works that provides an energy boost through color, form and composition. Always with new experiments contains both intellect, feeling and idea. Stroke texture and color of the fill fascinates me! Works that are like a smile to another person! "Or what a good chair is for a tired man".



Clara Villar Paoletti is graduated as a garden designer in 1995 in Argentina. She studied drawing and oil painting with Mario Stratiotis, with Guillermo Roux from 2003 to 2006 and with Anna Rank from 2006 to the present. In 2003 she presents her first instalation called "Stars" which has been presented in many exhibitions and festivals, in the "Hipodromo Argentino" and the "Sociedad Rural Argentina" (2016). In 2010 she exhibit painted mannequins and oil paintings at the "Matadero Cultural Center" in Coronel Pringles.

Awards: 2009 first award Orchard desing; 2010 first "award plus mention. photografic competion CIP -FADU-CAAP; 2012 Second award plus mention Arg Society of Artist SAAP. She has created more than 500 paintings/200 drawings which present a diverse and multifaceted expresion of her comprehension of reality and keeps developing her artwork. She is an artist that blends nature and art, figuration and abstraction in a unique constellation of vibrant colors and geomtrical shapes.



Giuseppe Oliva was born in Vittoria (RG), Italy on 13 October 1949. At the age of eleven he moved to Trapani, where he matured as a person and engaged in his early artistic experiments. The atmosphere, lights and colours of Sicily, his homeland, would leave an indelible mark on his entire production.

His dense and intense strokes, as referred to by Prof. Sgarbi, are a medium for diving into reality in an attempt to go beyond, in an exasperation of the dichotomy between "minimally big" and "minimally small", as separate entities that intertwine since one starts from another.

Colour, shapes and signs come to the surface as components of a pictorial matter that is laden with significance. All his works pulse with life, dynamism and movement, welcoming spectators to a scenario that is open to free interpretation. New and heterogeneous concepts are grasped through a language of communication that is never obvious, trivial or repetitive.

He has been featured in five solo exhibitions, three of which were held in Varese, Italy, in 2009, 2012 and 2015, one in Trapani in 2011, achieving his lifelong dream of taking his colours to Sicily, and one in Bassano del Grappa in August 2016.

In 2012, 2014 and 2015 he took part in the Fiera Internazionale Arte Padova, and in September 2013 he displayed his works at Galleria Civica in Padua. In 2014 and 2015 he was involved in Spoleto Arte and Spoleto incontra Venezia. In 2015 his production was displayed in Possagno (TV) inside the Museo Gipsoteca Canova and in January 2016 in Turin inside the MIT. Again in 2016 his works were displayed at the PAN in Naples, within the framework of the "Spoleto Arte incontra Napoli" initiative, and in September 2016 in Sanremo.



Gabriele Bono, alias Gaudiofasto, was born in Montichiari, a town on the slopes of the Morainic Hills of Lake Garda.

In 1985, he obtained his high school diploma in applied arts at the State Art Institute of Guidizzolo - Mantua.

After years in the graphic and design sector, in 2001 he started working in the restoration of artistic and cultural heritage.

In that time he worked mainly in the field of ecclesiastical art works and for long was immersed in sacred facilities of religious rite buildings. There, in the hieratic solemnities that have their abode, observed by the atonal and detached faces of Saints and martyrs, overpowered by the opulent and voluptuous forms of the embellishments and sacred furnishing, he found himself reflecting on the profound underlying contradictions of religious doctrine that cleanses from sin, and also, on the evident incongruences in the fundamental precepts at the base of human society.

Gaudiofasto thus discovered his origins amid the reverberations of the sumptuous gold coating that reflected with divine light, and in the search of his own elementary, cognitive event, and his equilibrium in the knowable. It was an aim which, according to the artist, would have made him acquire an incomparable richness.



Luigi Ambrosetti, pen name LAC68, is a eclectic artist, born and lives in Rome in the district of San Lorenzo, a popular area but frequented of many artists. Places like, Pastificio Cerere, today an international artistic center, It was stimulating for the future artist.

LAC68 is self-taught artist and his creativity comes from an inner urge, not tamed and direct, like his character. His pragmatism led him to work very early with his father. The work reality in contact with the city street life, leads him to do particular meetings that will be the inspiration for his creativity.

However, the passion for art has never vanished. Painting and sculpture are congenital for him. The the artist's tract fast and instant, like a real moment, you can define expressionist. Visionary artist and builder of images: the first is a seemingly random paint, the second is the birth of the form through the colors.

The artist seeks to shift the gaze of the viewer from a scenery of pure fantasy to that an objective and representative scenery of moments of real life. For this he started to insert works in a real context that was a support conceptually, through the technique of street art.

The artist's free hand and free thought, without rules, without pretending to be understood, kneads his work, whether painting or sculpture, with the one and only desire to "create", anywhere and everywhere, bringing his being around in the streets.

Elaborating his point of view on the new social patterns of sexual identity, in this era of eloquent eroticism, LAC68 going to attempt to find a new interpretation of underground existence.



The artist Gianfranco D'andrea was born in Rome (Italy) in the year 1956. At the age of 12 years shows a strong interest in the art of painting and drawing school is chosen by the teacher, participating in the drafting of a framework that represented the "Porta Pia socket 1870" (using the technique in tempera), awarded best work at the school Pius XII in Rome.

In 1984 he began his artistic career when he began attending regularly the study of the painter Elio Formosa who taught him some painting techniques in tempera. During the year 1985, he sold his first picture, during a solo exhibition that takes place at Club Alley 49. After a long period of reflection decided to enroll in the "Free Nude" sponsored by the Academy of Fine Arts in Rome, with the professor and renowned artist Alfonso Avanessian. During the same period she receives a commission to perform two paintings, one of the wood Technical Oil and tempera. This work was carried out together with the artist Salvatore Russo, then back to do other shows in PUB and restaurants in the Italian capital.

During the year 2006 he held an exhibition at the Gallery STUDIO DR "Visual Space Contemporary Art in via Angelo Brunetti Rome Giorgio di Roberto



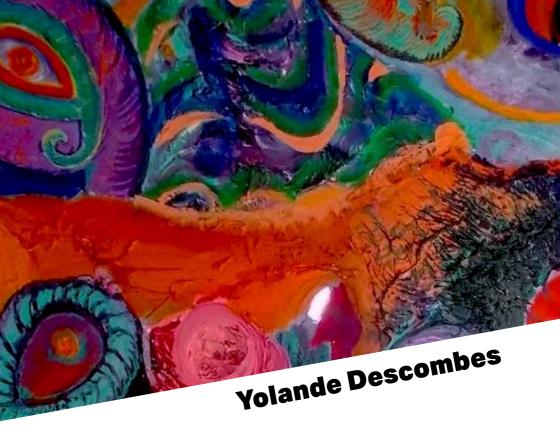
His contemporary art metallic installations in historical buildings and in urban environments increase his conceptualisation of his interventions in 'time places', and structure an important relationship with the landscape and space. Daniele Dell'Angelo Custode's art continues to express the complex and sophisticated skill of dosing the thickness of materials using its most excellent communication medium: metal. The choice is all in the 'texture' given to that natural, malleable, moldable, transformable and highly communicative material.

Daniele Dell'Angelo Custode continues his quest by working with different densities of layers, refining shapes seemingly already perfect, disturbing the balance and reaching interesting solutions which of late have increasingly included those 'objects used by the world' as the artist himself says. In fact, his art involves objects which man has rejected, isolated, abandoned; art therefore reveals their continuing existence, making them live again and inserting them in 'other' places, shared by different and alternative time frames.

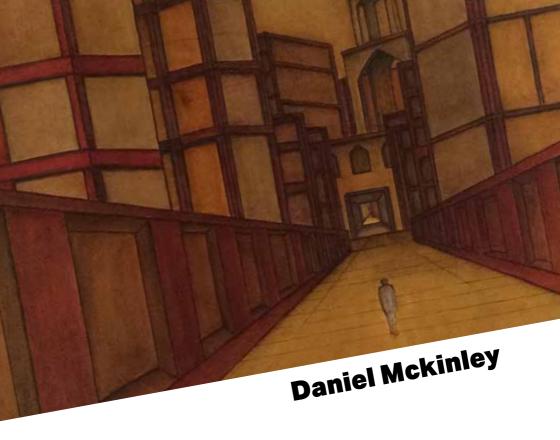
By investing an increasing amount of energy in his art and thus his exhibition activities, he has created much interest in this type of work in the European countries where he has shown his creations; he has shown the artistic formative path that can be created through exposure to different languages; art, winding its way through different environments and landscapes, is constantly evolving. It is as if the work absorbs the space, and could therefore, through mutations, contain the whole world. The approach to the metal and its many variations continues to be the natural place for Daniele Dell'Angelo Custode to write, and even re-write, his ideas. Unconventional artworks then, as the expansions, blows, distortions, contorsions, oxidisations, glossy reflections, and then the rusty, burned folds, prove the existence of that always sought and awaited dimension, where the consumption of matter and the transformation of space restore them to time travel ... the artist's time.



Gianfranco Amodeo lives in Salerno. His art was born from intimacy pursuit of the Human Person, in the variations of its psychological continuous state of flux caught in a particular expressionist nudity. He has attended solo and group exhibitions in many Italian cities with a careful selection of events. The last ones were: in 2010 the opening of Magma Museum in Caserta, the exhibition at Magma Med Palermo, in Genoa in 2013 the International Fair of Art with Padua Queen Art Studio, in 2014 at the Second Biennial in Palermo and in 2016 the International Contemporary Art in Salerno. He has exhibited in Rome, Paris, Padua and Lecce. His colors live in the past, fading and appearing again still wet, with no other destination than the human attraction for emotions. Gods and Goddesses take the shapes and roles of absolute authenticity looking at infinite spaces opening in a path made up of silent words, bound to each other by pigments jumping from painting to painting looking for the inevitable complicity of the observer's mind. Expressionisms veering in a languor, to enjoy human weaknesses, to get back to expressing themselves in the strong heat of the depths of the eyes handing down, from a distance, a message to be interpreted.



Born in Switzerland (Geneva) she has been lived for many years in Italy. Philological studies. She started painting at a very young age and is self taught. She uses various techniques including oil, acrylic, water colour, industrial paintings, resins, sand, glass and metallic elements. She has been doing sculpture and ceramic for years. She has partecipated in numerous exhibitions in Italy, Europe, the Unated States and Brazil. She sees herself as a visionary; her themes unite the visible world and the imaginary world.



Long Island City, New York. U.S.A. I only aspire to take the viewer to a different place. Somewhere beyond. To see something they did not expect.

FLU GAMES BERLIN 3

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"Urge"

By Mattia Grigolo w/ Le Balene Possono Volare Performance Audio/Video Live.





