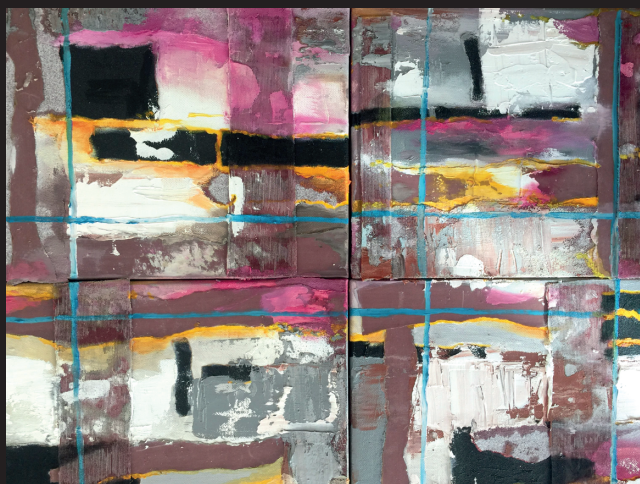


> EXHIBITIONS

- 2019 Villa Medici, Poggio Impereale, Florence, Italy
- 2019 Collective exhibition, Limonaia Villa Vogel, Florence, Italy
- 2018 Publication of a children book "Coco trova un tesoro", Italian libraries and on-line shops
- 2018 National Artists Award in Livorno, Italy
- 2018 National Prize for artists in Castiglioncello, Italy
- 2018 Musicart, Auditorium al Duomo, Florence, Italy
- 2018 Collective exhibition, Iclab, Florence, Italy
- 2017 National Prize for artists in Castiglioncello, Italy
- 2017 Collective exhibition, Merlin Bottega D'Arte, Florence, Italy
- 2017 Flu Games, group exhibition, Malfabrik Berlin, Germany
- 2017 Collective exhibition, Iclab, Florence, Italy
- 2016 Collective exhibition, Auditorium al Duomo, Florence, Italy
- 2016 Collective exhibition, Iclab, Florence, Italy
- 2016 Collective exhibition, Pietrasanta, Italy
- 2016 Collective exhibition, La Dolce Vita, Florence, Italy
- 2016 Collective exhibition, Castello di Accaiali, Scandicci, Florence, Italy
- 2016 Collective exhibition, Art Gallery Mentana, Florence, Italy
- 2007 Britta, individual exhibition, Restaurante Pitti, Valencia, Spain
- 2002 Fruit and vegetables, individual exhibition, Caffè Boboli, Paris, France
- 2000 Caraibe, individual exhibition, Hotel La Fontana, Bogota, Colombia
- 1999 Collective exhibition, Reykjavik, Iceland
- 1991 Collective exhibition, Goeppingen, Germany



ABSTRACT
Tecnica mista - 4 x 50 x 30 - 2018



CATERINA DE' MEDICI - REGINA DI FRANCIA
Acrilico su tela - 100 x 150 - 2019

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Britta



FIRENZE

Acrilico su legno - 250 x 50 - 2019



> BIOGRAFIA

Britta Cianferoni è nata nel 1973 in Germania, dove ha iniziato i suoi primi studi di arte e disegno pubblicitario. Nel 1992 si trasferisce a Parigi e si laurea in Arti Plastiche alla Sorbonne. Le sue prime opere, figurative e molto colorate, sono fortemente ispirate ai viaggi nei Caraibi, in Polinesia, in Sud America e in Africa. Quasi tutti i suoi

quadri si trovano in collezioni private.

La sua arte è unica e molto contemporanea. I suoi dipinti sono una costante ricerca e sintesi di colore, luce e materia parlando il linguaggio della poesia.

L'artista riesce a creare una forte energia e perfetta armonia con il gioco di colori intensi e contrastanti; utilizzando sfumature delicate e mescolando materiali naturali come il legno e la carta abrasiva, dando profondità ed effetti tridimensionali speciali. Colpi di pennelli vibranti danno vita e ritmo alle sue opere.



DUOMO

Acrilico su legno - 200 x 200 - 2019



PONTE VECCHIO

Acrilico su tela - 250 x 100 - 2019

> BIOGRAPHY

Britta Heidi Cianferoni was born in Germany, where she began her first studies in art and advertising design. In 1992 she moved to Paris and graduated in Plastic Art at the Sorbonne in Paris. Her first works are strongly inspired by journeys in the Caribbean, in Polynesia, in South America and Africa, figurative and very colorful. Almost all of these paintings are in private collections. Currently, the artist seeks a synthesis of color, light and material speaking the language of poetry.

A strong energy emanates from her paintings by a constant play between contrasting bright colors and delicate shades and mix with natural materials like wood and stones and sand paper. Vibrant brushstrokes give life to her works.